## Jeritza Wins New Triumph In "Walkuere"

Sings in Mme. Lehmann's Old Role of Sieglinde at Metropolitan, With Matzenauer as Bruennhilde

Whitehill a Great Wotan

Wagnerian Drama Given in German Here for First Time Since the War

By H. E. Krehbiel
Nothing was said in the announce ments of the performance of "Die taken a part in which she was not familiar to the local public. Wagner's drama had no new clothes to boast of (we wish it had), but it was sung in German for the first time since the German for the first time since the United States became embroiled in the universal war and one of its characters was undertaken by Mme. Jeritza, who has supplied the first genuine thrill that the patrons of the theater have experienced in a long time. It was not the heroine of the tripartite tragedy who was impersonated by the newcomer, but the character which has always analysed the largest share of non-

benevolent objects are accustomed to disappoint sympathy—Sieglinde. That probably accounts for the fact that the part has always appealed to singers who have real dramatic blood in their veins.

Mme. Lehmann's Old Rôle

Old operagoers will recall that Mme. Lehmann, who grew to heroic stature on the Metropolitan stage, which offered her the epportunity to cast aside the shackles which bound her at the Royal Opera in Berlin, was quite willing to doff the helmet of the Valkyr and don the simple, womanly robes of the unfortunate daughter of the Volsungs because of her appreciation of the dramatic opportunities which the part offers. That is a memory of the aerole period of the Metropolitan, and paired with it are gracious memories of Mme. Eames, Mme. Fremstadt and others. Traces of that period remained down to the representations of the season of 1916-17, when Mme. Kuwas the Sieglinde, and the Brümhilde of last night was the stern representative of the more remote past was impersonated by such singers as Marianne Brandt and Mme. Schumann-Heink.

But we must not let the pleasures of memory usurp the duty which we owe to last night's representation, and the grave her first plane recited the without protest, so when the sear "Il Barbiere Siviglia" at the Metropolitan of the Metropolitan and the state of the probabilities with a notice to the effect that Titta Ruffo would not sing visitiants, the complaints, thought many visitians, the complaints, the port of the Croim of the Metropolitan, and paire of the Volsungs because of the probability of the Grainger Sque and proved that the organ could have a distinctly Graingers were inevitable.

Rose Raymond Brilliant in First Piano Recital Here with the westibules with a notice to the effect that Titta Ruffo would not sing some proved that the organ could have a large of the pro But we must not let the pleasures of memory usurp the duty which we owe to last night's representation, which had a Wotan of ancient mold and fiber in Mr. Whitehill, who anks with the best of his predecessors of a generation ago and looms head and shoulders above the generality of them. Which also had a dominating figure among the women in Madame Matzenauer, who was the Brunnhilde of the occasion, but of whom enough is said nauer, who was the Brunnhilde of the occasion, but of whom enough is said when the record is made, for the reason that her impersonation is familiar. The Sigmund was Mr. Sembach, the Hunding, Mr. Gustafson (perhaps the least sinister and forceful representative of the part that we have had for a long time, though truer of intonation than the last—Mr. Iuysdael); the Fricka Jeanne Gordon, who is rapidly rising to real dramatic stature, and who, it is pleasant to say, is not doing so at the sacrifice of her voice and vocal style. A capable chorus of Valkyries completed the list, and fine intelligence and discretion characterized the reading of the score by Mr. Bodanzky.

Another Ovation for Jeritza And the Sieglinde of Mme, Jeritza— what of that? The triumphs of the young artist in "Die Tote Stadt" and

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"Tosca" had set high the pegs of expectation, and there was a plain demonstration at the end of the first act that the audience was determined to see the realization of its ideal in her impersonation. A lovely ideal was indeed reached in her action, especially in the plastic beauty of her poses and gestures. There was convincing proof, too, in her singing of a rare endowment of volce, a voice of onulent power and marvellous capacity for expressive coloring. But along with these splen, did qualities there were evidences that her vocal training is based on the dramatic manner of to-day, which sacrifices the charm, and the potency also, of a smooth, steady, firm emission of tone to a false conception of dramatic pathos. The advantages which accrue even to singers of the music of Wagner, Mascagni, Puecini and their followers, from a sound technical foundation in music of an older order, seem to be ignored by the young dramatic artists who begin their careers with the operas of to-day.

Mme, Lehmann was a great lyric tardedienne because she had been trained to be a good lyric singer—a florid singer, if you will. Long ago, when this writer begged her not to sing in full voice throughout a long realization of the Nibelung dramas, she said: "Don't be alarmed. I can sing in full voice throughout a long realization of the Nibelung dramas, she said: "Don't be alarmed. I can sing in full voice throughout a long realization of Bach's Toccata and Fugue to be preserved as a precious legacy at the Metropolitan and elsewhere, if it were possible to preserve them.

Beautifully Conceived Character

But after we have said this let us

Beautifully Conceived Character

Beautifully Conceived Character

But after we have said this let us give honor due to Mme. Jeritza for a beautifully conceived character, and a still more beautifully developed one. Praise can scarcely be too great for her portrayal of the gradual growth of the enslaved wife of Hunding into the creature of embedied love and passion which she is at the end of the first act. The beauty of her person is great; the beauty of her person is great; the beauty of her art of emotional expression is greater.

Patrons of entertainments given for benevolent objects are accustomed to disappointments and generally receive them without protest, so when the people who came to hear "II Barbiere Siviglia" at the Metropolitan Opera House yesterday were confronted in the vestibules with a notice to the effect that Titta Ruffo would not sing because of the prohibition of his physicians, the complaints, though many, were not deep or ill-humored. After all it was for the benefit of the Green-wich Music School Rossini's agent.

Office of Party which series of Party where are not local free from the distriction of the party from the distriction of the distriction of the party from the distriction of the distriction of

Cabled reports from London are that Matheson Lang has scored a success in Blood and Sand." the Ibanez-Cushing play, in which Otis Skinner appeared at the Empire Theater and which now is on

Edith Gordon will join the cast of 'Nature's Nobleman," in which Louis Mann is starring, at the Forty-eighth Street Theater Monday night,

What is asserted to be a record run for a Yuddish play will be established by "The Dibbulk" to-morrow night at the Yiddish Art Theater, Twenty-sevenih Street and Madison Avenue, when it reaches its 110th performance.

Samuel Shipman recently fitished a conedy entitled "The Runted Lady," File "Lawful Larcetry" will be presented by L. H. Woods at the Republic Theater on

Mary Pickford and Douglas Fairbanks have promised to see Ed Wynne as "A Fortest Foel" from front row seats at the George M. Cohan Theater this afternoon. Al Herman, blackface comedian, returns to Keith vaudeville at the Riverside The-ater on December 26.

The New Year will be celebrated in al Keith theaters with two performances or Saturday evening, December 31.

Eliz Gergely, who plays the French girl in "lust Married" at the Nora Bayes Theater, will give a recital of liungarian folloopes and Broadway popular songs before the United Hungarian Societies of New York next week.

yesterday more than twenty-nve amateur wireless operators had succeeded in communicating with Scotland by means of their low power transmitting sets, according to an announcement made by Professor Alfred N. Goldsmith, of the College of the City of New York.

The test was conducted under the auspices of the Amateur Radio Relay League, of which Hiram Percy Maxim is the head. The messages were received in Scotland by Paul Godley, a representative of the league, who went across with special receiving apparatus

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# What the Irish Will Do With Ireland

"We will sign, it is Peace." These six words, addressed to Lloyd George, Prime Minister of Great Britain, by Arthur Griffith, head of the Sinn Fein delegation, marked the climax of Ireland's seven-hundred-year struggle for freedom. Nor was the drama of the moment lessened by the fact that they were spoken in the same room at No. 10 Downing Street in which was signed nearly 140 years ago the treaty sealing the freedom of the United

The Irish agreement as signed by the delegates is in the form of "a treaty between Great Britain and Ireland," consisting of eighteen articles. It gives Ireland the title of the Irish Free State, with virtually the same constitutional status as Canada, Australia, New Zealand, and South Africa. The treaty does not require Ulster's assent to make it effective, but Ulster is given the option of withdrawing within one month of the passing of the act that will confirm the treaty.

Now that the Irish may have their Free State, what will they do with their state of freedom? What will the results be in politics? In economic and cultural developments? The first task that confronts Free Ireland, says the New York Evening Post, answering some of the questions which Americans, Englishmen, and Irishmen are asking, "is to make herself a united Ireland." The most convincing proof Irishmen can give of their ability to govern themselves "is to win Ulster's acquiescence in government of Ireland by Irishmen."

Ireland, as several writers remark, will be more than a mere new political state. George W. Russell, the Irish publicist and writer, better known as "A. E.," thinks that an Irish government will foster a knowledge of the Gaelic language and literature. On the economic side he reminds us that Sir Horace Plunkett and his colleagues of the Irish Agricultural Organization Society have "cast a new economic generalization into the minds of

The leading article in THE LITERARY DIGEST this week, December 17th, deals with the signing of the Treaty between Great Britain and Ireland, and presents both sides of the question clearly. It also presents forecasts in the words of men and journals best qualified to know, of what the future of the Irish Free State will be.

Other news-articles of great interest in this number are:

Two Billion Dollars Saved For the Taxpayers

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